From Adam Clarke’s Commentary on Amos 6:5:
Verse 5. And invent to themselves instruments of music, like David] See the note on 1 Chron. xxiii. 5; and see especially the note on 2 Chron. xxix. 25. I believe that David was not authorized by the Lord to introduce that multitude of musical Instruments into the Divine worship of which we read; and I am satisfied that his conduct In this respect is most solemnly reprehended by this prophet; and I farther believe that the use of such instruments of music, in the Christian Church, is without the sanction and against the will of God; that they are subversive of the spirit of true devotion, and that they are sinful. If there was a wo to them who invented instruments of music, as did David under the law, is there no wo, no curse to them who invent them, and introduce them into the worship of God in the Christian Church? I am an old man, and an old minister; and I here declare that I never knew them productive of any good in the worship of God; and have had reason to believe that they were productive of much evil. Music, as a science, I esteem and admire: but instruments of music in the house of God I abominate and abhor. This is the abuse of music; and here I register my protest against all such corruptions in the worship of the Author of Christianity. The late venerable and most eminent divine, the Rev. John Wesley, who was a lover of music, and an elegant poet, when asked his opinion of instruments of music being introduced Into the chapels of the Methodists said, in his terse and powerful manner, "I have no objection to instruments of music in our chapels, provided they are neither HEARD nor SEEN." I say the same, though I think the expense of purchase had better be spared.
Three Objections To Instrumental Music In Worship

- No New Testament References To it.